

# CHRISTUS FACTUS EST

Para Taizé

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Musical score for SATB voices (Soprano, Alto, Tenor, Bass) and piano, section 1. The music is in common time (indicated by '2') and G major (indicated by a sharp sign). The vocal parts sing in unison. The piano part is not explicitly shown but implied by the staff below. The lyrics are:

Chri - stus fa - ctus est pro no - bis o - boe - di - ens  
Chri - stus fa - ctus est pro no - bis o - boe - di - ens  
Chri - stus fa - ctus est pro no - bis o - boe - di - ens  
Chri - stus fa - ctus est pro no - bis o - boe - di - ens

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) and piano, section 2. The music is in common time (indicated by '2') and G major (indicated by a sharp sign). The vocal parts sing in unison. The piano part is not explicitly shown but implied by the staff below. The lyrics are:

us - que ad mor - tem, mor - tem au - tem cru - cis.  
us - que ad mor - tem, mor - tem au - tem cru - cis.  
us - que ad mor - tem, mor - tem au - tem cru - cis.

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Christus factus est pro nobis  
obediens usque ad mortem,  
mortem autem crucis.

*Cristo, por nosotros,  
se sometió incluso a la muerte,  
y una muerte de cruz.  
(Flp 2, 8-9)*